

ETHELBERT NEVIN

Instrumental Compositions

Piano Two Hands

Op. 2.	SKETCH BOOK (Songs and Piano Pieces)	NET
	Complete, n. \$1.25	5/-
1.	Gavotte	.50 2/-
3.	Love Song	.50 2/-
5.	Berceuse	.40 2/-
7.	Serenata	.50 2/-
9.	Valse Rhapsodie	.50 2/-
Op. 6.	THREE DANCES	
1.	Valse Caprice	.75 3/-
2.	Country Dance	.75 3/-
3.	Mazurka	.75 3/-
Op. 7.	FOUR PIECES	Complete, n. 1.00 5/-
1.	Valzer Gentile	.75 3/-
2.	Slumber Song	.60 2/6
3.	Intermezzo	.75 3/-
4.	Song of the Brook	.75 3/-
Op. 13.	WATER SCENES	Complete, n. 1.25 5/-
1.	Dragon Fly	.60 2/6
2.	Ophelia	.60 2/6
3.	Water Nymph	.75 3/-
4.	Narcissus	.75 3/-
5.	Barcarolle	.90 3/6
Op. 16.	IN ARCADY	Complete, n. 1.25 5/-
1.	A Shepherd's Tale	.60 2/6
2.	Shepherds All and Maidens Fair	.75 3/-
3.	Lullabye	.60 2/6
4.	Tournament	.75 3/-
Op. 18.	TWO ETUDES	
1.	Romance	.90 3/6
2.	Scherzo	1.00 4/-
Op. 21.	MAY IN TUSCANY (Maggio in Toscana) n.	1.25 5/-
1.	Arlecchino	.65 2/6
2.	Notturmo (In Boccaccio's Villa)	.75 3/-
3.	Barchetta	.60 2/6
4.	Misericordia	.50 2/-
5.	Il Rusignuolo (In My Neighbor's Garden)	.60 2/6
6.	La Pastorella (Montepiano)	.50 2/-
	DEUX CHANTS SANS PAROLES	
	(Transcr. by E. Arden)	
1.	In Winter-I Get Up at Night	.60 2/6
2.	Dark Brown is the River	.50 2/-
	MELODIES (7) (Transcriptions) Complete, n.	1.25 5/-
1.	One Spring Morning	
2.	At Twilight	
3.	Tell Me (<i>Dites-Moi</i>)	
4.	The Rosary	
5.	Time Enough (<i>Rechte Zeit</i>)	
6.	The Merry, Merry Lark	
7.	Oh, That We Two Were Maying!	
	EGYPTIAN LOVE SONG	.60 2/6
	LA GUITARE (<i>Pierrot et Pierrette</i>) A Sketch	.50 2/-
	THE ROSARY (Transc. by B. Whelpley) n.	.60 2/6

Piano Four Hands

Op. 6.	THREE DANCES	Complete, n. 1.25	NET
1.	Valse Caprice	.90	3/6
2.	Country Dance	.90	3/6
3.	Mazurka	1.00	4/-
Op. 7.			
1.	Valzer Gentile	.90	3/6
2.	Slumber Song	.60	2/6

Piano Four Hands (Continued)

Op. 13.	WATER SCENES	NET
1.	Dragon Fly	\$.75 3/-
2.	Ophelia	.75 3/-
3.	Water Nymph	.90 3/6
4.	Narcissus	.75 3/-
Op. 16.	IN ARCADY	
1.	A Shepherd's Tale	.50 2/-
2.	Shepherds All and Maidens Fair	1.00 4/-
3.	Lullabye	.60 2/6
4.	Tournament	1.00 4/-
Op. 21.		
3.	Barchetta	.60 2/6
	May Day Dance	.60 2/6
	Two Pianos, Four Hands	
Op. 6.	2. Country Dance	1.25 5/-
Op. 21.	1. Arlecchino	1.25 5/-
	Violin and Piano	
Op. 2.	3. Love Song	.60 2/6
Op. 5.	1. Autumn	.50 2/-
Op. 8.	1. Melody	.60 2/6
	2. Habanera	.75 3/-
Op. 13.	4. Narcissus (arr. by G. Strube)	.60 2/6
	4. Narcissus (Simpl. arr. by A. Moffat)	.60 2/6
	Barcarolle	.65 2/6
	Lullabye	.60 2/6
	The Rosary (arr. by G. Strube) n.	.60 2/6
	The Rosary (Simpl. arr. by P. Th. Miersch) n.	.60 2/6

Two Violins ('Cello ad-lib.) and Piano

1.	Vieille Chanson	.90 3/6
2.	Slumber Song	.90 3/6
3.	Au Printemps	.90 3/6
4.	Gavotte	.90 3/6
5.	Pastorale	1.25 5/-
6.	Au Soir	.90 3/6

Violoncello and Piano

Op. 2.	3. Love Song	.60 2/6
Op. 5.	1. Autumn	.50 2/-
Op. 13.	4. Narcissus	.60 2/6
	Lullabye	.60 2/6
	The Rosary	n. .60 2/6

Cornet and Piano

Op. 13.	4. Narcissus	.60 2/6
	The Rosary	n. .60 2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)	.50 2/-
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)	.50 2/-
	2. Ophelia (Arr. by P. J. Mansfield)	.60 2/6
Op. 13.	4. Narcissus (Arr. by R. Goss-Custard)	.75 3/-
Op. 16.	1. A Shepherd's Tale (Arr. by P. J. Mansfield)	.60 2/6
Op. 21.	4. Misericordia (Arr. by P. J. Mansfield)	.60 2/6
	The Rosary (Arr. by R. Goss-Custard) n.	.60 2/6
	Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)	.60 2/6

Harp and Organ

	The Rosary (Arr. by A. F. Pinto) n.	.75 3/-
Op. 13.	4. Narcissus (Arr. by A. F. Pinto) n.	1.00 4/-

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